

**Culture, Emotion, and Expression:
New Empirical Findings and Theoretical Advances**

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Since the groundbreaking work establishing the universality of facial expressions of emotion, many new findings have inspired new theoretical advances into our understanding of facial expressions of emotion and the influence of culture on emotion and expression. In this presentation, I will describe the latest work from my laboratory, especially in the area of the temporal dynamics of universal and culture-specific facial expressions of emotion, microexpressions, the potential sources of facial expressions of emotion, and new expressions.